

CONDUCTOR

Grade 1.5

SO-1011

MUSIC FOR STRING ORCHESTRA

ALL IN!

by Thomas May

Duration - ca. 1:50

INSTRUMENTATION

Full Score

Violin 1

Violin 2

Viola (Violin 3)

Cello

Bass

Rehearsal Piano

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♪ Music Notes ♪

The phrase “all in” implies a complete commitment to a particular goal, task, or endeavor. Total effort is exactly the level of engagement needed to perform this piece! Using only notes from the D major scale, this piece is a continual burst of energy from start to finish, and demands steady eighth notes at an allegro tempo. It also encourages the performers to form and maintain a relaxed and supple bowing technique while using primarily the middle of the bow. The slurs present an additional challenge and are perfect for introducing or reinforcing this important concept. Whether practicing and performing, holding back is not an option. Remember to go All In!

For more music, resources, and composer information, please visit:

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.com

ALL IN!

Thomas May (ASCAP)

Bring it! ♩ = 144

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Violin 1
mp *cresc.* *fp* *mf*

Violin 2
mp *cresc.* *fp* *mf*

Viola
mp *cresc.* *fp* *mf*

Cello
mp *cresc.* *fp* *mf*

Bass
mp *cresc.* *fp* *mf*

Rehearsal Piano
mp *cresc.* *fp* *mf*

Vln. 1
V

Vln. 2
V

Vla.
V

Clo.
V

Bs.
V

Pno.
V

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.

16 17 18 19 20

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.

21 22 23 24 25

Vln. 1 *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Clo. *f*

Bs. *f*

Pno. *f*

26 27 28 29 30

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Clo. *f*

Bs. *f*

Pno. *f*

31 32 33 34 35

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.

36 37 38 39

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.

mf *cresc.*

40 41 42 43 44

Vln. 1 *fp* *mf*

Vln. 2 *fp* *mf*

Vla. *fp* *mf*

Clo. *fp* *mf*

Bs. *fp* *mf*

Pno. *fp* *mf*

45 46 47 48 49

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Clo. *f*

Bs. *f*

Pno. *f*

50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.

55 (4) 56 57 (4) 58 59

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*