

CONDUCTOR

Grade 1.5

SO-1013

MUSIC FOR STRING ORCHESTRA

# BACK ON TRACK!

by Thomas May

Duration - ca. 1:30

## INSTRUMENTATION

Full Score

Violin 1

Violin 2

Viola (Violin 3)

Cello

Bass

(Rehearsal Piano)

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## ♪ Music Notes ♪

We all know how it feels when plans are derailed. Obstacles such as procrastination, negativity, stress, or simply being under the weather can all contribute to going “off track” in life. However, those who persevere and overcome difficulties are often rewarded with the satisfaction that comes from hard work and achievement. This composition captures the rejuvenating feeling of knowing that you are “Back On Track!”

Imagine a locomotive that is ready to go after being stopped for lengthy maintenance at the train station. At the beginning of the piece, steam power from the mighty engine slowly turns the wheels while the train horn is heard in the upper strings. The train gains momentum during the *accelerando* and arrives at full speed by measure nine, where the time signature switches to cut-time. There are exciting melodies for both upper and lower strings throughout as the train roars down the line. The caesura at measure 40 represents a brief loss of power, and the following fermatas are the firemen adding coal to keep the train running. The train horn is heard again at the end of the piece as the locomotive speeds away around the bend and out of sight.

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# BACK ON TRACK!

Thomas May (ASCAP)

Starting Slowly  $\text{♩} = 100$

Violin 1  
Violin 2  
Viola  
Cello  
Bass  
Rehearsal Piano

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Viola, Cello, Bass, and Rehearsal Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Starting Slowly' with a quarter note equal to 100. The score includes dynamic markings of *f* and *accel.* and rehearsal marks 2 (11), 3, 4, and 5.

Violin 1  
Violin 2  
Viola  
Cello  
Bass  
Pno.

Musical score for measures 6-10. The score is for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Full Speed!' with a quarter note equal to 100-112. The score includes dynamic markings of *f* and rehearsal marks 6, 7, 8, 9, and 10.

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.

16 17 18 19 20

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.

21 22 23 24 25 26

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.

27 28 29 30 31 32

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.

33

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.

34

35

36

37

38

39

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.

40

41

42

43

44

*mp*

*mf*

*f*

45 *div* 46 47 48 49 50

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.

51 52 53 54 55

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.

56 57 58 59 (11) 60 V

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. (13) *mp* *mf*

Clo. *mp*

Bs. *mp*

Pno. *mp* *mf*

61 62 *accel. to end* 63 64 65 (12)

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. (11) *cresc.* *ff*

Clo. *mf* *cresc.* *ff*

Bs. *mf* *cresc.* *ff*

Pno. *cresc.* *ff*