

CONDUCTOR

Grade 1.5

SO-1017

MUSIC FOR STRING ORCHESTRA

BANANA BOAT SONG

Jamaican Folk Song

arr. by Thomas May

Duration - ca. 1:35

INSTRUMENTATION

Full Score

Violin 1

Violin 2

Viola

Cello

Bass

Percussion (Maracas, Claves, Conga Drums)

(Rehearsal Piano)

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♪ Music Notes ♪

Lively and energetic, this arrangement of the Banana Boat Song creates a Calypso groove through an ostinato that students will love to play! The driving rhythmic pattern highlights the offbeats and traditional percussion instruments add to the overall Caribbean style. Melody for all sections and only two contrasting parts make this piece fun to rehearse and easy to put together. Viola and cello students also have the opportunity to use the C string during the ostinato. However, if desired, alternate parts with traditional ranges for this level are included (the alternate viola part is the violin 2 part in alto clef). Delight your ensemble and audience with this arrangement of a familiar favorite!

For more music, resources, and composer information, please visit:

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For

BANANA BOAT SONG

Jamaican Folk Song
arr. by Thomas May (ASCAP)

Moderato $\text{♩} = 108-112$

5

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Violin 1:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Violin 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Viola:** Alto clef, 4/4 time, starting with a forte (*f*) dynamic.
- (Alternate Cello):** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Cello:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bass:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Maracas/Claves:** Percussion line, 4/4 time, starting with a forte (*f*) dynamic.
- Congas:** Percussion line, 4/4 time, starting with a forte (*f*) dynamic.
- Guiro:** Percussion line, 4/4 time, starting with a forte (*f*) dynamic.
- Rehearsal Piano:** Treble and Bass clefs, 4/4 time, starting with a forte (*f*) dynamic.

The score includes measures 2, 3, 4, and 5. A large red watermark "For Preview Only" is overlaid diagonally across the page.

Preview Only

For

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Musical score for 'Banana Boat Song - 4'. The score is arranged in a grand staff with the following parts: Vln. 1, Vln. 2, Vla., (Alt. Clo.), Clo., Bs., Mrs. Clvs., Cngs., Gro., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score shows measures 7, 8, 9, and 10. Measure 9 is circled with the number 9. Dynamics include *f* (forte) and *mf* (mezzo-forte).

For

12 13 14 15

Vln. 1

Vln. 2

Vla.

(Alt. Clo.)

Clo.

Bs.

This section of the score covers measures 12 through 15. It includes staves for Violin 1, Violin 2, Viola, Alto Clarinet, Clarinet, and Bassoon. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The strings play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds provide harmonic support with similar rhythmic figures.

Mrs. Clvs.

Cngs.

Gro.

Pno.

This section of the score covers measures 12 through 15. It includes staves for Maracas/Claves, Congas, and Drums, and a grand piano. The percussion instruments play a steady, rhythmic accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, both following the overall rhythmic feel of the piece.

Preview
Only

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16 17 18 19 20

Vln. 1

Vln. 2

Vla.

(Alt. Clo.)

Clo.

Bs.

Mrs. Clvs.

Cngs.

Gro.

Pno.

Banana Boat Song - 6

21 22 23 24 25

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

(Alt. Clo.) *f*

Clo. *f*

Bs. *f*

Mrs. Clvs. *f* *mf*

Cngs. *f* *mf*

Gro. *mf*

Pno. *f*

For Preview Only

26 27 28 29 30

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

(Alt. Clo.) *f*

Clo. *f*

Bs. *f*

Mrs. Clvs.

Cngs.

Gro.

Pno. *mf* *f*

31 32 33 34 35

Vln. 1

Vln. 2

Vla.

(Alt. Clo.)

Clo.

Bs.

Mrs. Clvs.

Cngs.

Gro.

Pno.

36 37 38 39 40

Vln. 1

Vln. 2

Vla.

(Alt. Clo.)

Clo.

Bs.

Mrs. Clvs.

Cngs.

Gro.

Pno.

f

41 42 43 44

Vln. 1

Vln. 2

Vla.

(Alt. Clo.)

Clo.

Bs.

Mrs. Clvs.

Cngs.

Gro.

Pno.