

CONDUCTOR

Grade 1

SO-1015

MUSIC FOR STRING ORCHESTRA

DE COLORES

Mexican Folk Song
arr. by Thomas May

Duration - ca. 2:20

INSTRUMENTATION

Full Score

Violin 1

Violin 2

Viola (Violin 3)

Cello

Bass

(Rehearsal Piano)

Copyright © 2023 Thomas May

♪ Music Notes ♪

Playable during the first year of instruction, this arrangement is a wonderful gateway to the rich musical heritage of Mexico. Scored in the mariachi style, the upper strings alternate with cello for melodic and harmonic material, while the bass plays the part of the guitarrón. Basic notes and rhythms make this an excellent introduction to $\frac{3}{4}$ meter. All the vibrant colors of this beautiful melody and beloved folk song are in this arrangement of De Colores!

For more music, resources, and composer information, please visit:

T
H
O
M
A
S



Only

DE COLORES

Mexican Folk Song
arr. by Thomas May (ASCAP)

Allegro ♩ = 144-152

Violin 1

Violin 2

Viola

Cello 1

Cello 2

Bass

2 3 4 5 6 7 8

pizz.

mf

f

pizz.

mf

f

pizz.

mf

This block contains the musical notation for measures 2 through 8. It features six staves: Violin 1, Violin 2, Viola, Cello 1, Cello 2, and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 2 shows rests for all instruments. Measure 3 begins with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The strings play a rhythmic pattern of eighth notes. Measure 4 continues this pattern. Measures 5, 6, 7, and 8 show the continuation of the string accompaniment. A large red watermark 'For Preview Only' is overlaid diagonally across the score.

Vln. 1

Vln. 2

Vla.

Clo. 1

Clo. 2

Bs.

9 10 11 12 13 14 15 16

arco

f

mf

This block contains the musical notation for measures 9 through 16. It features six staves: Violin 1, Violin 2, Viola, Cello 1, Cello 2, and Bass. Measure 9 continues the string accompaniment. Measure 10 includes *arco* (arco) instructions for the Violin 1, Violin 2, and Viola parts. Measure 11 is marked with a circled '11' and a *f* (forte) dynamic. The string accompaniment continues through measures 12, 13, 14, 15, and 16. A large red watermark 'For Preview Only' is overlaid diagonally across the score.

17 18 19 20 21 22 23 24 25

Vln. 1 *pizz.* *mf*

Vln. 2 *pizz.* *mf*

Vla. *pizz.* *mf*

Clo. 1 *f*

Clo. 2 *f*

Bs. *mf*

26 27 28 29 30 31 32 33

Vln. 1 *arco* *f*

Vln. 2 *arco* *f*

Vla. *arco* *f*

Clo. 1 *mf*

Clo. 2 *mf*

Bs.

34 35 36 37 38 39 40 41

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Clo. 1 *mf*

Clo. 2 *mf*

Bs. *arco* *f* *mf*

42 43 44 45 46 47 48 49

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Clo. 1 *f*

Clo. 2 *f*

Bs. *f*

50 51 52 53 54 55 , 56 57

Vln. 1
Vln. 2
Vla.
Clo. 1
Clo. 2
Bs.

58 59 60 61 62

Vln. 1
Vln. 2
Vla.
Clo. 1
Clo. 2
Bs.

mf *f*
pizz. *f*