

CONDUCTOR

Grade 2

SO-1014

MUSIC FOR STRING ORCHESTRA

LA CUCARACHA

Traditional Mexican Corrido

arr. by Thomas May

Duration - ca. 2:15

INSTRUMENTATION

Full Score

Violin 1

Violin 2

Viola (Violin 3)

Cello


Bass

Percussion (Maracas, Cowbell, Conga Drums, Guiro)

(Rehearsal Piano)

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♪ Music Notes ♪

“La Cucaracha” is a Mexican corrido (folk song ballad) that tells the story of “The Little Cockroach.” Famous for its traditional melody and folk dance, “La Cucaracha” is often performed at parties and celebrations. The infectious rhythm of the cha cha  is infused throughout this arrangement and the authentic groove of the percussion instruments will have students and audience members moving to the beat! There are some quick transitions between pizzicato and arco to be aware of and students must be careful to follow all bowings. Distinguishing between C_{\natural} and C_{\sharp} becomes even more imperative after the key change at measure 49. Finally, students will need to count their rests carefully, especially at the end of the piece. Vibrant and playful, this energetic arrangement of “La Cucaracha” brings a colorful change of pace to any concert program!

For more music, resources, and composer information, please visit:



For

LA CUCARACHA

Traditional Mexican Corrido
arr. by Thomas May (ASCAP)

Lively Cha Cha Tempo! ♩ = 112-120

Violin 1

Violin 2

Viola

Cello

Bass

Maracas
Cowbell

Conga Drums

Guiro

Rehearsal
Piano

2 *pizz.* *f* 3 4 *arco* *mf* 5

Only

For

Musical score for 'La Cucaracha - 4' featuring Vln. 1, Vln. 2, Vla., Clo., Bs., Mrs. CB., C. Dr., Gro., and Pno. with measures 6-10. The score includes various musical notations such as notes, rests, and dynamic markings (V).

Preview Only

For

Preview Only

For

Preview

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For

Preview

Only

Musical score for 'La Cucaracha' - 5, measures 11-15. The score includes parts for Vln. 1, Vln. 2, Vla., Clo., Bs., Mrs. CB., C. Dr., Gro., and Pno. The key signature is one sharp (F#) and the time signature is 2/4. Measure 13 is circled. The score features various musical notations including slurs, accents, and dynamic markings.

For

Musical score for 'La Cucaracha' - 6, measures 16-20. The score includes parts for Vln. 1, Vln. 2, Vla., Clo., Bs., Mrs. CB., C. Dr., Gro., and Pno. The key signature is one sharp (F#) and the time signature is 2/4. Measures 16-18 feature a 'V' (Vibrato) marking above the notes. Measure 20 includes a dynamic marking of *f* (forte) for the Clo., Bs., and Pno. parts.

Preview
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For

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21 *pizz.* 22 23 24 25

Vln. 1 *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Clo. *-2* *-2*

Bs.

Mrs. CB. *mp*

C. Dr. *mp*

Gro. *mp*

Pno. *mp*

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26 27 28 29 30 (4)

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Mrcs. CB.

C. Dr.

Gro.

Pno.

arco

f

f

f

pizz.

f

f

f

mf

mf

f

For

Musical score for measures 31-36. The score includes staves for Vln. 1, Vln. 2, Vla., Clo., Bs., Mrs. CB., C. Dr., Gro., and Pno. The key signature is one sharp (F#). Measure 34 contains a circled number (4). The word *arco* appears above the Clo. and Bs. staves in measure 35. A large red watermark "For Preview Only" is overlaid diagonally across the score.

Only

For

37

38

39

40

41

42

Musical score for 'La Cucaracha' - 10. The score is arranged for a full orchestra and includes the following parts: Vln. 1, Vln. 2, Vla., Clo., Bs., Mres. CB., C. Dr., Gro., and Pno. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures 37 through 42. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The woodwinds (Clo. and Bs.) and strings (Vln. 1, Vln. 2, Vla.) have rests in measures 37-40. The percussion (Mres. CB., C. Dr., Gro.) and piano (Pno.) play throughout. The piano part has a melodic line starting in measure 41. The woodwinds and strings enter in measure 41 with a melodic line. The score ends in measure 42.

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43 44 45 46 47

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Mrcs.
CB.

C. Dr.

Gro.

Pno.

f

f

f

f

f

mf

mf

mf

f

For

49

Preview Only

For

Preview

Only

Musical score for 'La Cucaracha' featuring Vln. 1, Vln. 2, Vla., Clo., Bs., Mrcs. CB., C. Dr., Gro., and Pno. with measures 48-52. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *V* and *mf*. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures 48, 49, 50, 51, and 52. The instruments are arranged in a standard orchestral layout. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The woodwinds (Clo., Bs.) and strings (Vln. 1, Vln. 2, Vla.) are in the upper staves, while the percussion (Mrcs. CB., C. Dr., Gro.) is in the lower staves. The score is marked with a large red watermark 'For Preview Only'.

For

53 54 55 56 57

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Mrcs. CB.

C. Dr.

Gro.

Pno.

The musical score is for the piece 'La Cucaracha' and covers measures 53 through 57. It is arranged for a full orchestra. The instruments and their parts are: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Clo.), Bass (Bs.), Mridangam (Mrcs. CB.), Conga (C. Dr.), Gong (Gro.), and Piano (Pno.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Measures 53, 54, 56, and 57 contain a 'V' marking above the staff, likely indicating a breath mark for woodwinds or a similar instruction. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The percussion parts include a steady eighth-note pattern for the mridangam and a more complex rhythmic pattern for the conga and gong.

Preview

For

Preview

Only

For

Musical score for 'La Cucaracha' - 14, measures 58-62. The score includes parts for Vln. 1, Vln. 2, Vla., Clo., Bs., Mrs. CB., C. Dr., Gro., and Pno. The key signature is two sharps (F# and C#). The score features various musical notations including notes, rests, and dynamic markings such as 'V' (Vibrato) and '-2' (second ending). The Pno. part is written in grand staff notation. The Mrs. CB. part consists of a rhythmic pattern of eighth notes. The C. Dr. part features a simple rhythmic pattern. The Gro. part consists of a rhythmic pattern of eighth notes. The Pno. part features a complex rhythmic pattern with various note values and rests.

Preview
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For

Preview
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63

64

65

66

67

The image displays a musical score for the piece 'La Cucaracha' on page 15. The score is arranged in a standard orchestral format with the following parts from top to bottom: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Clo.), Bass (Bs.), Mridangam (Mrcs. CB.), Conga (C. Dr.), Gong (Gro.), and Piano (Pno.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score covers measures 63 through 67. Measures 64, 66, and 67 include a dynamic marking of *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some square-shaped markings above certain notes, possibly indicating accents or specific performance techniques. The overall style is characteristic of a Latin American folk tune.