

CONDUCTOR

Grade 1.5

SO-1004

MUSIC FOR STRING ORCHESTRA

MEXICAN MEDLEY: HAT DANCE & LA RASPA

arr. by Thomas May

Duration - ca. 1:40

INSTRUMENTATION

Full Score

Violin 1

Violin 2

Viola (Violin 3)

Cello

Bass

(Rehearsal Piano)

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♪ Music Notes ♪

These familiar tunes are a natural way to introduce or reinforce $\frac{6}{8}$ meter! The “Mexican Hat Dance” melody has been adapted to work well at this level and students will enjoy creating the clapping sound during “La Raspa” by tapping or knocking on their instruments. If desired, you may also encourage audience participation/clapping during that section. In addition, all instruments have a good balance between melodic and harmonic material. “Mexican Medley” is sure to be a favorite with students and audience members alike!

An additional goal of this arrangement is to draw attention to the fact that these two melodies are not one in the same! “La Raspa” is often incorrectly called the “Mexican Hat Dance.” However, “La Raspa” is a folk dance tune from the Veracruz region of Mexico, while the “Mexican Hat Dance” (also known as Jarabe Tapatío) was composed by Jesús González Rubio and is the national dance of Mexico. Nonetheless, the two famous melodies work well together and this arrangement allows students to enjoy both of them in one piece.

For more music, resources, and arranger information, please visit:

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MEXICAN MEDLEY: HAT DANCE & LA RASPA

arr. by Thomas May (ASCAP)

Moderato $\text{♩} = 76$

"Mexican Hat Dance"

The musical score is arranged for Violin 1, Violin 2, Viola, Cello, and Bass. It is in 6/8 time with a key signature of one sharp (F#). The tempo is Moderato at 76 beats per minute. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "For Preview Only" is overlaid diagonally across the entire score.

13 14 15 16 (4) 17 18

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf *f* *mf* *f*

f *mf* *f*

f *mf*

19 20 21 22 23 24

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf *mf* *mf* *mf*

mf *mf* *mf*

mf

26 "La Raspa" Tap top of instrument

Vln. 1 25 27 28 (4) 29 30

Vln. 2

Vla.

Cello

Bass

mf *f* *mf* *f* *mf* *f*

Knock top of instrument

Detailed description: This block contains the first system of a musical score for measures 25 through 30. The score is for five instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 25 is a whole rest for all instruments. Measure 26 starts with a half note G4 for all instruments, marked *mf*. Measure 27 has a half note G4 for all instruments, marked *f*. Measure 28 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *mf*. Measure 29 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *f*. Measure 30 has a half note G4 for all instruments, marked *mf*. There are dynamic markings *mf* and *f* throughout. Performance instructions include 'Tap top of instrument' above measures 27-28 and 'Knock top of instrument' above measures 28-29. A large red watermark 'For Preview Only' is overlaid diagonally across the score.

31 32 33 34 35 36 (4)

Vln. 1

Vln. 2

Vla.

Cello

Bass

f *f* *mf* *mf* *mf* *f*

Detailed description: This block contains the second system of a musical score for measures 31 through 36. The score is for five instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 31 has a half note G4 for all instruments, marked *f*. Measure 32 has a half note G4 for all instruments, marked *f*. Measure 33 has a half note G4 for all instruments, marked *mf*. Measure 34 has a half note G4 for all instruments, marked *mf*. Measure 35 has a half note G4 for all instruments, marked *mf*. Measure 36 has a half note G4 for all instruments, marked *f*. There are dynamic markings *f* and *mf* throughout. A large red watermark 'For Preview Only' is overlaid diagonally across the score.

37 38 39 40 41

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf

f

f

f

This block contains the musical score for measures 37 through 41. It features five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). Measures 37 and 39 contain rests marked with an 'x'. Measures 38, 40, and 41 contain eighth and sixteenth notes. Dynamic markings include *mf* at the start of measure 42, and *f* in measures 40, 41, and 42.

43 44 45 46 47 48 (4)

Vln. 1

Vln. 2

Vla.

Cello

Bass

f

f

mf

f

f

f

mf

mf

f

f

mf

mf

This block contains the musical score for measures 43 through 48. It features five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). Measures 43 and 44 contain eighth notes, while measures 45-48 contain sixteenth notes. Dynamic markings include *f* in measures 43, 44, 46, 47, and 48; *mf* in measures 45, 46, 48, and at the bottom of measures 44, 45, and 48.

49 50 51 52 53

Vln. 1

Vln. 2

Vla.

Cello

Bass

54 55 56 (4) 57 58

Vln. 1

Vln. 2

Vla.

Cello

Bass