

CONDUCTOR

Grade 1.5

SO-1006

MUSIC FOR STRING ORCHESTRA

# NIGHT VISIONS

by Thomas May

Duration - ca. 1:55

## INSTRUMENTATION

Full Score

Violin 1

Violin 2

Viola (Violin 3)

Cello

Bass

Rehearsal Piano

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For

## ♪ Music Notes ♪

When I was young, I would sometimes wake up in the middle of the night. I can still vividly remember the scary shadows on the wall and throughout my room cast by the dim glow of the nightlight in the hallway. My imagination would often get the best of me in my semi-conscious state, which made going back to restful sleep very difficult! This piece is meant to portray those moments filled with fright and phobia. Beginning softly and gradually growing more intense, there are many opportunities in this piece for students to work on the art of building suspense through the use of dynamic contrast. The unison and syncopated eighth note accents at the end of the piece drive the performers and audience to a dramatic and powerful conclusion. Best wishes for a good night's sleep... without any "Night Visions!"

For more music, resources, and composer information, please visit:



Only

# NIGHT VISIONS

Thomas May (ASCAP)

Creepy... ♩ = 108-116

The musical score is for the piece "Night Visions" by Thomas May. It is in 4/4 time and consists of two systems of staves. The first system includes Violin 1, Violin 2, Viola, Cello, Bass, and Rehearsal Piano. The second system includes Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The score is marked with a large red "For Preview Only" watermark. The tempo is indicated as "Creepy... ♩ = 108-116". The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 10 clearly visible. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also hairpins for crescendo and decrescendo. A rehearsal mark is present above measure 5.

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

*f* *mf* *cresc.*

16 17 18 19 20

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

*f* *mf* *f*

21 22 23 24 25 26

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *f*

Bass *f*

Pno. *mf* *f*

27 28 29 30 31 32

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *divisi* *unison* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Bass *cresc.* *f*

Pno. *cresc.* *f*

33 34 35 *building intensity* 36 37 38

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

*building intensity*

39 40 41 42 43

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

44 45 46 47 48

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Pno. *ff*

49 50 51 52 53 54

Vln. 1 *sub. p* *ff*

Vln. 2 *sub. p* *ff*

Vla. *sub. p* *ff*

Cello *sub. p* *ff*

Bass *sub. p* *ff*

Pno. *sub. p* *ff*