

CONDUCTOR

Grade 1

SO-1016

MUSIC FOR STRING ORCHESTRA

REUBEN & RACHEL

by William Gooch

arr. by Thomas May

Duration - ca. 1:40

INSTRUMENTATION

Full Score

Violin 1

Violin 2

Viola (Violin 3)

Cello

Bass

(Rehearsal Piano)

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♪ Music Notes ♪

Originally written in 1871, this arrangement of the popular American song is ideal for the young string orchestra. Bow lifts, dynamic contrasts, and fundamental rhythms are some of the skills targeted for study in this piece. After the melody is introduced in a round at m. 5, there are rich harmonies throughout that help developing musicians sound their best. A melodic fragment is passed between the lower and upper strings at m. 22, and rhythmic variations occur in both the melody and harmony at m. 30. The refrain of the song is briefly featured in the closing measures beginning at m. 38. An old melody feels new again in this arrangement of "Reuben and Rachel!"

For more music, resources, and composer information, please visit:

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Only

REUBEN & RACHEL

William Birch

arr. by Thomas May (ASCAP)

Moderato $\text{♩} = 112$

5

Violin 1

Violin 2

Viola

Cello

Bass

Rehearsal Piano

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 112 beats per minute. The dynamics are marked *f* (forte). The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Rehearsal Piano. A circled measure number '5' is placed above the first staff at the beginning of measure 5.

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.

Musical score for measures 7-12. The score continues from the previous page. It includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staves.

13 14 15 16 17 18

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Clo. *p* *cresc.* *f*

Bs. *p* *cresc.* *f*

Pno. *p* *cresc.* *f*

19 20 21 22 23 24

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Clo. *f*

Bs. *f*

Pno. *f*

25 26 27 28 29 30

Vln. 1
Vln. 2
Vla.
Clo.
Bs.
Pno.

f *mf*

31 32 33 34 35

Vln. 1
Vln. 2
Vla.
Clo.
Bs.
Pno.

f

36 37 38 39 40

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.

41 42 43 44 45 46

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.