

CONDUCTOR

For

Grade 1

SO-1016

MUSIC FOR STRING ORCHESTRA

# REUBEN & RACHEL

by William Gooch

arr. by Thomas May

Duration - ca. 1:40

INSTRUMENTATION

Full Score

Violin 1

Violin 2

Viola (Violin 3)

Cello

Bass

(Rehearsal Piano)

# For ♪ Music Notes ♪

Originally written in 1871, this arrangement of the popular American song is ideal for the young string orchestra. Bow lifts, dynamic contrasts, and fundamental rhythms are some of the skills targeted for study in this piece. After the melody is introduced in a round at m. 5, there are rich harmonies throughout that help developing musicians sound their best. A melodic fragment is passed between the lower and upper strings at m. 22, and rhythmic variations occur in both the melody and harmony at m. 30. The refrain of the song is briefly featured in the closing measures beginning at m. 38. An old melody feels new again in this arrangement of “Reuben and Rachel!”

For more music, resources, and composer information, please visit:



# **REUBEN & RACHEL**

William Birch

arr. by Thomas May (ASCAP)

**Moderato** ♩ = 112

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Violin 1

Violin 2

Viola

Cello

Bass

Rehearsal Piano

For Preview Only

A musical score for orchestra and piano, showing measures 7 through 12. The score includes parts for Vln. 1, Vln. 2, Vla., Clo., Bs., and Pno. The piano part is grouped by a brace. The music is in common time, with a key signature of two sharps. Measures 7-10 show eighth-note patterns primarily in the upper strings and bassoon. Measure 11 features eighth-note chords in the piano. Measure 12 concludes with eighth-note patterns in the lower strings and bassoon.

For  
Preview  
Only

For  
Preview  
Only

Musical score for measures 13 through 18. The score includes parts for Vln. 1, Vln. 2, Vla., Clo., Bs., and Pno. The key signature changes from G major (measures 13-14) to A major (measures 15-18). Measure 13: Vln. 1 has a fermata. Measure 14: Vln. 1 has a fermata, dynamic *p*, and tempo  $\boxed{14}$ . Measures 15-16: Crescendo markings are present above the staves. Measures 17-18: Dynamics *f* and tempo  $\boxed{18}$  are indicated.

For  
Preview  
Only

Musical score for measures 19 through 24. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., Clo., Bs., and Pno. The key signature changes from A major (measures 19-21) to G major (measures 22-24). Measure 19: Vln. 1 has a fermata. Measures 20-21: The staves are mostly blank. Measures 22-23: Dynamics *f* and tempo  $\boxed{22}$  are indicated. Measures 24: Dynamics *f* and tempo  $\boxed{24}$  are indicated.

For  
Preview  
Only

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.

25, 26, 27, 28, 29, 30

For  
Preview  
Only

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

Pno.

31, 32, 33, 34, 35

For  
Preview  
Only

Musical score for Reuben & Rachel - 6, measures 36-40. The score consists of six staves: Vln. 1, Vln. 2, Vla., Clo., Bs., and Pno. The key signature is A major (two sharps). Measure 36: Vln. 1 and 2 play eighth-note patterns. Vla., Clo., and Bs. play sixteenth-note patterns. Pno. plays eighth-note chords. Measure 37: Similar patterns continue. Measure 38: Dynamics f. Measures 39 and 40: Dynamics f. The Pno. staff shows a more complex harmonic progression with sustained notes and chords.

For  
Preview  
Only

Musical score for Reuben & Rachel - 6, measures 41-46. The score consists of six staves: Vln. 1, Vln. 2, Vla., Clo., Bs., and Pno. The key signature is A major (two sharps). Measure 41: Dynamics f. Measures 42 and 43: Dynamics f. Measures 44 and 45: Dynamics mp. Measure 46: Dynamics f. The Pno. staff shows a harmonic progression with sustained notes and chords.