

CONDUCTOR

Grade 2

SO-1012

MUSIC FOR STRING ORCHESTRA

ROCK, PAPER, STRINGERS!

By Thomas May

Duration - ca. 2:40

INSTRUMENTATION

Full Score

Violin 1

Violin 2

Viola (Violin 3)

Cello

Bass

Drumset

Rehearsal Piano

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For Rock Paper Scissors Scales

D minor Pentatonic Scale

5 7̣ 1 3̣ 4 5 7̣ 8(1) 3̣ 4 5
 A C̣ D F̣ G A C̣ D F̣ G A

D Blues Scale

5 7̣ 1 3̣ 4 #4 5 7̣ 8(1) 3̣ 4 5
 A C̣ D F̣ G G# A C̣ D F̣ G A

D7 Scale (Lowered 7th)

5 6 7̣ 1 2 3 4 5 6 7̣ 8(1) 2 3 4 5
 A B C̣ D E F# G A B C̣ D E F# G A

G7 Scale (Lowered 7th)

5 6 7̣ 1 2 3 4 5 6 7̣ 8(1) 2 3 4 5
 D E F̣ G A B C D E F̣ G A B C D

Some Ways to Practice the D7 & G7 Scales:

- 1) Practice the scales going up and down starting from 1, 3, 5, 7 (then from 2, 4, 6)
- 2) Practice the scales going down and up starting from 7, 5, 3, 1 (then from 6, 4, 2)
 - a) Practice starting on the beat.
 - b) Practice starting on the offbeat.
- 3) Practice the pentatonic scale up and down starting from 1, 3, 4, 5, 7, 8 (7, 5, 4, 3)
- 4) Do all of the above with two-note slurs, then three-note slurs, etc.
- 5) Focus on guide tones (3rds and 7ths) as a way of transitioning from one chord to the next.

Some Basic Patterns: Practice these patterns with the D7 & G7 scales above. Memorize these and use them in your solo along with the scales above.

- | | | | | |
|---|------|-------|-------|--------|
| ① | 1358 | 1357 | 7531 | 1235 |
| ② | 3215 | 321↓5 | 3451 | 3458 |
| ③ | 5431 | 5438 | 56123 | 434531 |

(This sheet is reproducible)

For

ROCK, PAPER, STRINGERS!

Steady Rock ♩ = 112

Thomas May (ASCAP)

Play "Rock, Paper, Scissors" on X notes

(one fist smack)

The musical score is for a piece titled "Rock, Paper, Stringers!" in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Steady Rock" at 112 beats per minute. The score is arranged for Violin 1, Violin 2, Viola, Cello, Bass, Drum Set, and Rehearsal Piano. A large red watermark "Preview Only" is overlaid diagonally across the score.

- Violin 1 & 2:** Play "Rock, Paper, Scissors" on X notes. Measure 1 is marked *f*. Measures 2, 3, and 4 are marked with "2", "3", and "4" above the staff. Measure 5 is marked *mf*. A "V" above the staff indicates a first smack.
- Viola:** Similar to Violin 1, marked *f* in measure 1 and *mf* in measure 5.
- Cello & Bass:** Play a rhythmic pattern of eighth notes. Cello is marked *f*. Bass is marked *f*. A "V" above the staff indicates a fist smack. In measure 4, the instruction "Tap top of instrument" is written above the staff.
- Drum Set:** Closed HH (Hi-Hat) pattern. Marked *mf*.
- Rehearsal Piano:** "Snap Fingers!" instruction. Marked *mf* in the upper staff and *f* in the lower staff.

Preview Only

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

D. S.

Pno.

The image shows a musical score for five measures (11-15) of a piece titled "Rock, Paper, Stringers! - 6". The score is arranged in a system with seven staves. The instruments are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Clo. (Cello), Bs. (Bass), D. S. (Drum Set), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 3/4. A large, diagonal red watermark reading "For Preview Only" is overlaid across the entire score.

16 17 18 19 20

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

D. S.

Pno.

The image shows a musical score for a piece titled "Rock, Paper, Stringers! - 7". The score is arranged in a system with seven staves. The instruments are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Clo. (Cello), Bs. (Bass), D. S. (Drum Set), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with measures 16 through 20. A large red watermark "For Preview Only" is overlaid diagonally across the entire page. The D. S. staff includes specific notation for "Toms" and a "(Crash)". The Pno. staff is written in grand staff notation. The Vln. 1, Vln. 2, and Vla. staves have dynamic markings "V" (Vibrato) above measures 19 and 20. The Clo. and Bs. staves have a "z" symbol above measures 17, 18, 19, and 20, indicating a specific rhythmic pattern. The Pno. staff has a "z" symbol above measure 17 and a "7" below measure 18, indicating a specific rhythmic pattern.

21 22 23 24

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

D. S.

Pno.

(Snare & Toms)

25

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

D. S.

Pno.

f

f

f

f

f

f

f

f

f

Loose Hi-Hat

26

27

28

29

For

Preview

Only

For

Preview

Only

50 31 32 33 34

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Clo. *mf* \leftarrow *f* *mf*

Bs. *mf* \leftarrow *f* *mf*

D. S. *mf* \leftarrow *f*

Pno. *mf* \leftarrow *f* *mf*

Closed Hi-Hat

35 36 37 38 39

Vln. 1 *f*

Vln. 2 *divisi* *divisi*

Vla.

Clo.

Bs.

D. S.

Pno.

For

To Coda 62



40 41 42 43 44

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Clo. *cresc.* *f*

Bs. *cresc.* *f*

D. S. *cresc.* *f* Fill -----

Pno. *cresc.* *f*

Only

For

45

Solo Section!

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

D. S.

Pno.

mp

mp

mp

mp

mp

mp

mp

D⁷ G⁷ D⁷ D⁷ G⁷ G⁷

Only

For

53

51 D⁷ 52 D⁷ 54 G⁷ 55 D⁷

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

D. S.

Pno.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf

(rim knock)

Only

For

(optional repeat)

D.S. al Coda

Vln. 1

Vln. 2

Vla.

Clo.

Bs.

D. S.

Pno.

Musical score for strings and piano, measures 56-61. The score is written for Vln. 1, Vln. 2, Vla., Clo., Bs., D. S., and Pno. The key signature is D major (two sharps). The time signature is 4/4. The score includes a large red watermark reading "For Preview Only".

Measures 56-59 are marked with chords: D⁷, G⁷, G⁷, and D⁷. Measures 60-61 are marked with a first ending (1) and a second ending (2), both marked with a D⁷ chord. The score includes a large red watermark reading "For Preview Only".

Only

62 63 64 65

Vln. 1
Vln. 2
Vla.
Clo.
Bs.
D. S.
Pno.

cresc. *f* *ff*