

CONDUCTOR

Grade 1.5

SO-1008

MUSIC FOR STRING ORCHESTRA

# TO SOME WILD FLOWERS

by Thomas May

Duration - ca. 2:40

## INSTRUMENTATION

Full Score

Violin 1

Violin 2

Viola (Violin 3)

Cello

Bass

Rehearsal Piano

Copyright © 2022 Thomas May

For

## ♪ Music Notes ♪

This composition offers students the opportunity to connect with and appreciate one of Edward MacDowell's most well-known compositions. The familiar opening of "To A Wild Rose" serves as a melodic foundation and resonates throughout the composition. The simplicity of the piece allows students to focus on musical aspects of their playing, such as beautiful tone production, legato slurring, and the expressive performance of dynamic contrasts. Depending on readiness, the ensemble may also use this piece as a vehicle for working on vibrato. With time and practice, your budding musicians will realize that they are indeed the "Wild Flowers" mentioned in the title!

For more music, resources, and composer information, please visit:

T  
H  
O  
M  
A  
S



For

Preview

Only

# TO SOME WILD FLOWERS

Expressively  $\text{♩} = 68$

Thomas May (ASCAP)

Violin 1  
Violin 2  
Viola  
Cello  
Bass  
Rehearsal Piano

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Viola, Cello, Bass, and Rehearsal Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Expressively' with a quarter note equal to 68. The dynamic is *mf*. Measure 1 has a first ending bracket with a fermata. Measure 2 has a second ending bracket with a fermata. Measure 3 has a third ending bracket with a fermata. Measure 4 has a fourth ending bracket with a fermata. Measure 5 has a fifth ending bracket with a fermata. Fingerings (4) and (0) are indicated for various notes. A 'V' marking is present above the notes in measures 1, 2, 3, and 4.

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.

Musical score for measures 6-11. The score is for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is *mf*. Measure 6 has a first ending bracket with a fermata. Measure 7 has a second ending bracket with a fermata. Measure 8 has a third ending bracket with a fermata. Measure 9 has a fourth ending bracket with a fermata. Measure 10 has a fifth ending bracket with a fermata. Measure 11 has a sixth ending bracket with a fermata. Dynamics *p* and *mf* are indicated. A 'V' marking is present above the notes in measures 7, 8, 9, and 10.

12 13 14 15 16 17

Musical score for measures 12-17. The score is for a string quartet and piano. The instruments are Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings. A large red watermark 'For Preview Only' is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.

*mf*  
*mf*  
*mf*

18 19 20 21 22

Musical score for measures 18-22. The score continues from the previous page. The instruments are Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings. A large red watermark 'For Preview Only' is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.

*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*f*

23 (4) 24 25 26 27

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Cello *mp* *mf* *f*

Bass *mp* *mf* *f*

Pno. *mp* *mf* *f*

28 29 30 31 32

Vln. 1 *mf* *mp*

Vln. 2 *mf* *f* *mp*

Vla. *mf* *f* *mp*

Cello *mf* *f* *mp*

Bass *mf* *f* *mp*

Pno. *mf* *f* *mp*

33 (4) 34 35 36 37

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

Pno. *f* *mf*

38 39 40 41 42 rit. 43

Vln. 1 *mp* *mf* *mp* *f* *p*

Vln. 2 *mp* *mf* *mp* *f* *p*

Vla. *mp* *mf* *mp* *f* *p*

Cello *mp* *mf* *mp* *f* *p*

Bass *mp* *mf* *mp* *f* *p*

Pno. *mp* *mf* *mp* *f* *p*